

A Distantial Operation of Dialectical Materialism
By Slavoj Žižek

I. War Machine Reporters and their Daily Life

Sirohi of course is a computer scientist and reads off Terminals, the correct news reporting, for the correct point of attack on far right politics, which is now a discourse embedded according to the CIA in mass media of course but also in fact in social relations of production as the anti-labour class of oppressors, which exists again according to CIA because there is a pressure in line with Sirohian journalism of points in the far right world, which is made in terms of a point in a general working class strike as its opposition. Then of course the oppressor of working classes, create a mount in parties and just as for the left it is rage, rebellion and new power in a structured syllogism, which is contingently taken over by populist right wings, by simply converting the rage into their articulation of a movement into parties and therefore new power of far right politics.

In a sense the life of a war machine reporter was recently covered by Sergio Rodriguez Gonzales, as figuring out how to operate in a constellation, with CIA and secret police in a happiness of the present. In the future he can tell a story in projection or forecasting he does as finally a totality in permanent revolution that is then in a small totality, the story of a reporter with a coffee in a cold early morning talking to his lover. These two totalities then overlap in a Sirohian syllogism, as their totalisation in a future like a Beckettian catastrophe. It is when the larger totality and the limited totality forecast a crisis in the individual reporter, which is generalised in its constellation as a pure catastrophe of a man who is falling out of his car and falling down outside the accident, Sirohi's own novel and projection, forecasting the future, as novel named Catastrophe.

II. The Science of the Earth

With Richard Feynman I learn that there is a perfect comparison between gravity on earth as a constant and weight is opposed to mass and density, which then is constant, which makes the weight constant on Earth. Then of course there are elliptical orbits that the Earth traverses in a year, with a perfect distance from the Sun, and this is a constant because orbits of the 7 planets, are in equal orbit to the Sun, because, there is a gravitational pull on earth that then is related according to Sirohi, with the movement on orbits. The relation here is in a sense, prior to its elements, and these a pure relations not changeable relations. This then has the Earth rotating on its own axis, and with it the passage from day to night, as a 24 hour rotational axis, which then graphs on the physical geography of the Earth, its tropical and temperate and sub-tropical zones, as the relation of latitudes and longitudes graphing the Earth as its geography.

From this we learn according to Sirohi, the nature of a lunar eclipse or other eclipses as the passage of moon and sun or moon and its own orbit of another spectre called the night, which is a eclipse that is rare of moon by moon in its own orbiting passage of the Earth.

III. Placing the Two Parts into a Science of Things

With the reporter in a rain, in winter, following daily life in his car and getting off to the office cabin in a university to meet his colleague, there is then a science of reporting and the passage of the Earth on its axis, as the day goes by which then creates a resonance with abstract time and concrete time, as the abstract time of pure quartz time on Earth, which is the correct measure of time on Earth, which then is related to the pure science of following abstract time, as opposed to concrete time, a dependent variable on qualities like the evening, which makes life at its purest, an ordinary evening in New Havens, the poem by Wallace Stevens, which is utopia.